

Emma's waltz



Traditionnel

$= 120$

3/4 time signature. The first measure consists of a dotted quarter note followed by a rest. The second measure starts with a dotted half note. The third measure begins with a dotted quarter note. The fourth measure starts with a dotted half note. The fifth measure begins with a dotted quarter note. The sixth measure starts with a dotted half note. The seventh measure begins with a dotted quarter note. The eighth measure starts with a dotted half note.

+2 -3 +5 +6 +6 -6 +6 -5 +5 -3 +2 -3 +5

+6 +6 -6 +6 -5 +5 -3 -4 +5 -3 -4 +5

-5 +2 +5 +2 -4 -3 -4 +5 -5 +6 +2 -3 +5 +6 -6

+6 +6 -6 +6 -5 +5 -3 +2 -3 +5 +6 -6 +6 -5

+5 -3 -4 +5 -5 -4 -3 -4 +5 -5 +2 +5 +2 -4 -3 +2

Reproduction interdite

The musical score consists of five staves of music for a single player. The first staff begins with a treble clef and a key signature of one sharp. It features two measures labeled '1.' and '2.' with fingerings: '1.' has -3 +2 -3 +5 +6 -6 and '2.' has -3 +5 -3 +6 -3. The second staff starts with a measure of +6 followed by a measure of +6. The third staff starts with a measure of +6 followed by a measure of -6. The fourth staff starts with a measure of +6 followed by a measure of +2. The fifth staff starts with a measure of -5 followed by a measure of +2.

Tempo: 24